

Two Songs for Mezzo-Soprano, Flute and Piano

by Leslie Uyeda

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Valley of the Moon

On the drive to the respite hotel,
the *Goldberg Variations*: a bridge
to peace.

Sora bidding farewell to Bashō –
Sora leaning forward on his elbow.

*

In the moment of leaving,
when words set sail from paper...

soul clings
to one burning
as fire clings to a stick.

*

Even when the mind's a sieve,
soul doesn't grieve –
cannot believe

in scarcity. A mountain,
a river – fully this,
fully that.

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Crossing

Now as you turn toward the falling
light
leaving the path, for leaf dapple

nothing can slow your step, nor halt
your soft dissolve into air

a shiver not quite caught in the eye
—yet there

as if in an atom's whirling spaces
is fullness beyond prayer

and aching after your absence
we touch you everywhere.

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Valley of the Moon

Poetry by Jane Munro

Music by Leslie Uyeda

Con molto rubato **poco rall.**

Fl. *mf* *pp* *mp* *fl.* *norm.* *tr*

M-S.

Pno. *mp* *mp* *affrett.*

4 **A tempo** *tr* *tr* *dolce* *pp* *mp* *poco rubato*

On the drive to the re-spite ho-tel, the

6 *dolce* *tr* *poco rit.* *pp* *pp*

Gold-berg Va-ri-a-tions: a bridge to peace.

4
8

Musical score for measures 4-8. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a rest, then a series of notes with slurs and accents. Dynamics include *mp* and *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*. The lyrics are: "So - ra bid-ding fare-well to Ba - shō So - ra".

Musical score for measures 10-11. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a triplet of eighth notes and a five-note run. Dynamics include *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. The lyrics are: "lean - ing for-ward on his el - bow."

Musical score for measures 12-14. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with slurs and accents. Dynamics include *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The lyrics are: "lean - ing for-ward on his el - bow." The system concludes with the instruction *poco rit.* and *affett.*

A tempo

14

mp

molto legato mp

In the mo-ment of leav-ing, when words set sail from

p

mp

gliss.

16

mf

pa-per...

gliss.

18

fl.

nor.

f

fl.

soul clings to one bur-ning as

cresc.

f

gliss.

19 *nor.* *fl.* *nor.* *fp*

fire clings to a stick.

21 *ff* *pp fl.* *airiest sound*

E - ven when the mind's a sieve,

25 *f* *mf* *mf* *rall.*

soul does-n't grieve- can-not be-lieve in scar-ci-ty..

28 Poco meno mosso

28 *Poco meno mosso*

mp *dolce* *mp*

A moun-tain, a ri-ver-

mp *mp*

8va *8va*

30 *dolce* *pp*

ful-ly this, ful-ly that.

tr *pp*

tr *pp*

3 *3* *pp*

33 *tr* *mp* *p* *pp*

tr *p* *pp*

Crossing

Poetry by Susan Ioannou

Dedicated to Kathryn Cernauskas,
and to the memory of her husband Barry Cogswell

Music by Leslie Uyeda

♩ = ca 48

Fl. *mf* *f* *mf*

M-S.

Pno. *mf* *mp*

5 fl. fl. nor. fl. nor. *f sub.* *mf* *mf*

Now as you turn to-ward the fal-ling

dolce gliss. *mf*

legato

9 *mf*

light leav - ing the path, for leaf dap-ple

mf *mp* *mf*

12 fl. nor.

noth-ing can slow your step, nor halt your soft dis-solve in - to air

15 *molto rall.* fl. 5

mf *p*

Quasi a tempo

18 nor. fl. nor.

ppp *mp* *p* *mp*

a shi-ver not quite caught in the eye ----- yet

there as if in an a-tom's whirl-ing spa - ces is

mf *mf* *pp*

con molto pedale

Poco meno mosso

full-ness bey-ond prayer and ach - ing af - ter your

f *mp* *molto legato* *p* *molto legato*

ab - sence we touch you ev' - ry - where.

cresc. *dolce* (8)

32

fl. *mp* nor. fl. nor. *mp*

We touch you ev' - ry - where.

9

Detailed description: This system contains measures 32, 33, and 34. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note G4 (marked *fl.*), followed by a quarter note G4 (marked *mp*), and then a half note G4 (marked *nor.*). The piano accompaniment consists of a series of chords and arpeggiated figures. A large slur covers the piano part from measure 32 to 34. A '9' is written below the piano part in measure 32.

35

mp *poco rit.* *mp*

9

Detailed description: This system contains measures 35, 36, and 37. The vocal line continues with a half note G4 (marked *mp*), followed by a quarter note G4 (marked *poco rit.*), and then a half note G4 (marked *mp*). The piano accompaniment continues with chords and arpeggiated figures. A large slur covers the piano part from measure 35 to 37. A '9' is written below the piano part in measure 35.

38

A tempo *poco rall.*

6/4

Detailed description: This system contains measures 38, 39, and 40. The vocal line has a half note G4 (marked **A tempo**), followed by a quarter note G4 (marked *poco rall.*), and then a half note G4 (marked *poco rall.*). The piano accompaniment consists of chords and arpeggiated figures. A large slur covers the piano part from measure 38 to 40. A '6/4' time signature change is indicated at the start of measure 39.

Compositions by Leslie Uyeda

Her Close of Day	for women's voices
Four Mystical Songs	for women's voices
Leaves	for women's voices
Christmas Carols Vol. I and II	for women's voices
A Shower of Rose	for women's voices
A Summer's Singing	SATB choir
Dance to Your Shadow	SATB choir and piano
Je Veux Vivre by Gounod (arr. Uyeda)	clarinet and piano
Classical Escapade	flute
Childplay	flute
Would You Ask Me?	flute
...like near misses	flute and clarinet
Lullaby for Maya	flute and piano
Scena	flute and piano
Two of Hearts	flute duet
Reception of Light	flute and piano
Anniversary Toast (instrumental version)	flute/bass flute, clarinet, cello
Empress Jito Dances	erhu, shō, santur, string quartet and percussion
Flower Arranger	voice (baritone) and guitar
Plato's Angel	voice (baritone) and piano
Javan's Lament	voice (baritone) and piano
Three Arias	voice (mezzo-soprano) and piano
Minerals from Stone	voice (mezzo-soprano) and piano
Two Songs for Mezzo-Soprano, Flute and Piano	voice (mezzo-soprano), flute and piano
The Great Sea	voice (soprano or mezzo) and piano
Sakura Songs Volume I	voice (soprano or mezzo), flute and cello
Sakura Songs Volume II	voice (soprano or mezzo), flute, cello and piano
Stations of Angels	voice (soprano) and fl/opt.bass fl
The First Woman	voice (soprano) and piano
In Baroque Reminiscence	voice (soprano) and piano
And Love Says	voice (soprano) and piano
Offerings	voice (soprano) and piano
Fresh Snow	voice (soprano) and piano
One Willow Grows	voice (soprano) and piano
Mother and I, Walking	voice (soprano) and piano
Solana's Song	voice (soprano) and piano
Midnight Watch	voice (soprano) and piano
into the shimmering	voice (soprano) and piano
Our Lost Hearts	voice (soprano) and piano
White Cat Blues	voice (soprano) and piano
What We Heard About Death	voice (soprano) and piano
Bend and Sway	voice (soprano) and piano
Learning to Drum	voice (soprano) and piano
The Art of Disappearing	voice (baritone) and piano
The Sex Lives of Vegetables, Volume I	voice (soprano), clarinet and piano
The Sex Lives of Vegetables, Volume II	voice (soprano), clarinet and piano
The Sex Lives of Vegetables, Volume III	voice (soprano), clarinet and piano
Whales	voice (soprano), fl/bass fl, piano and pre-recorded whale sounds
Anniversary Toast	voice (soprano), fl/opt.bass or alto fl, cello
Three Canadian Folk Songs	voice (soprano), flute, cello and piano
Oracle Stones	voice (soprano), flute, clarinet and piano
Three Lorca Songs	voice (soprano), harp and percussion
Blue House	voice (tenor), flute, clarinet, violin, cello, marimba and piano
When the Sun Comes Out (piano/vocal score)	voices (soprano, mezzo, baritone) and piano
When the Sun Comes Out (orchestrated score)	voices (soprano, mezzo, baritone), flute, clarinet, violin, cello, piano
Your Breath My Breath: Dialogue for a Mother and Daughter	voices (soprano, mezzo) and piano